RECEIVED
MAR 23 1973
GROUP

Box C-31

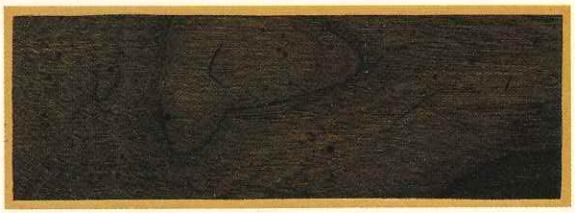
RECEIVED
MAR 23 1973
GROUP 290

Jasper Cabinet Company exclusive Jasper-Bond Finishes

We cannot guarantee exact color pattern matches to the printed samples.

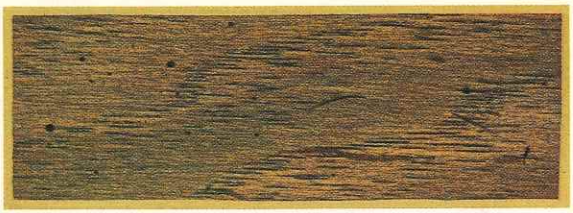
110 Mahogany

131 Antique Tawny



★204 Provincial Brown and Gold
203 Same as 204 without Gold

213 Olde Fruitwood



★ 291A Moreno and Gold 291 Same as 291A without Gold

★292A Rustique and Gold
292 Same as 292A without Gold

293 Mystique

311 Antique Salem
310 Salem (less Distressing and Spatter)

★313 Harvest Brown and Gold
312 Same as 313 without Gold

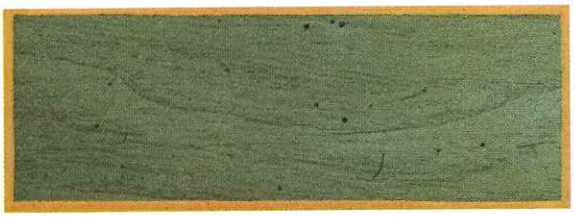
420 Oil Walnut, open grain, dull finish

See finish descriptions, page 2.

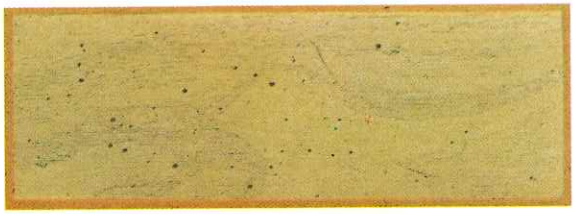
We cannot guarantee exact color pattern matches to the printed samples.

★522 Antique White with Gold
★521 Same as 522 with Black

★540 Black and Gold

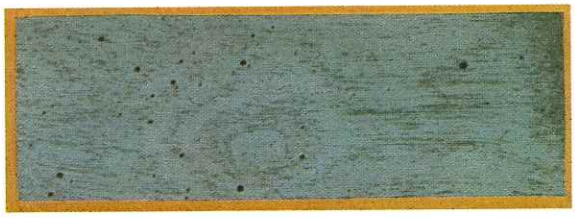


★553 Venetian Green and Gold

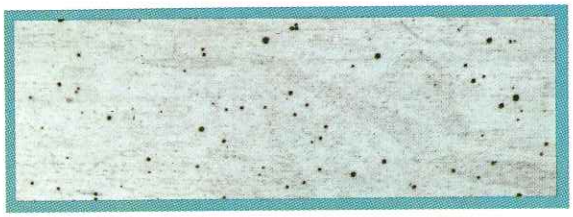


★554 Mint Green and Gold

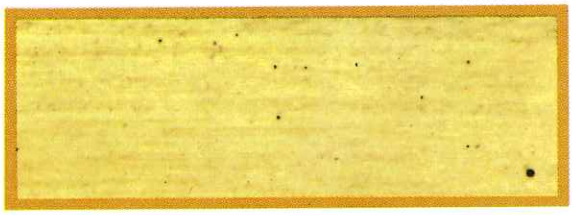
★560 Red and White
★562 Same as 560 with Gold



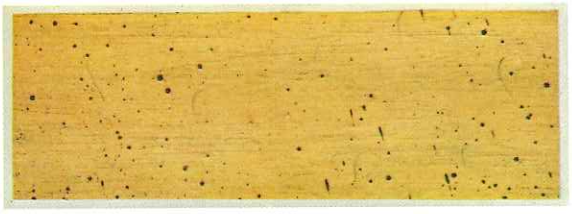
★572 Blue and Gold
★570 Same as 572 with White



★573 Blue Mist and Blue



★574 Yellow Haze and Gold



★575 Yellow and White

★★576 Gold Veil

★★577 Silver Veil

★★578 Pearl Veil

★★★579 Gold Tortoise Shell

See finish descriptions, page 2.

EXPLANATION OF FINISHES . . .

All finishes, as formulated by the Manufacturer, were developed for application to specific species of wood as in the following listing.

Combinations of Mahogany and Hardwoods
Finishes No. 110, 131, 420, and Pastels

Genuine Mahogany Items
Finishes No. 110, 121, 131, 420, and Pastels

Genuine Cherry Items
Finishes No. 203, 204, 213, and Pastels

Genuine Walnut Items
Finishes No. 420, and Pastels

Genuine Birch Items
Finishes No. 310, 311, 312, 313, and Pastels

Oak Items
Finishes No. 291, 291A, 292, 292A, 293, 293A, and Pastels

NOTE: For any application of Standard Finishes to a different species of wood than listed above — add 15% Extra Charge.

ITEMS MARKED ★ ADD 10% EXTRA

ITEMS MARKED ★★ ADD 15% EXTRA

ITEMS MARKED ★★★ ADD 20% EXTRA

Description of Finishes by Number

110 MAHOGANY — A clear medium mahogany color with no distressing or spatter.

131 ANTIQUE TAWNY MAHOGANY — a medium brown-toned color with distressing and spatter.

203 PROVINCIAL BROWN — A dark brown background shaded slightly darker, with distress and spatter.

204★ PROVINCIAL BROWN & GOLD — Same as above with gold hand stripe.

213 OLDE FRUITWOOD — A warm brown background shaded slightly darker, with very light distressing and spatter.

291 MORENO — A cool taupe background, glazed in dark umber with gray overtones, heavily distressed and spattered.

291A★ MORENO & GOLD — Same as above with gold hand stripe.

292 RUSTIQUE — A very dark rustic brown with gray overtones, distressed and spattered.

292A★ RUSTIQUE & GOLD — Same as above with gold hand stripe.

293 MYSTIQUE — A warm medium brown, distressed and spattered.

293A★ MYSTIQUE & GOLD — Same as 293 with gold hand stripe.

310 SALEM — A light brown Colonial color with no distressing or spatter.

311 ANTIQUE SALEM — A light brown Colonial color with light distressing and spatter.

312 HARVEST BROWN — A dark brown Colonial color with heavy distressing.

313★ HARVEST BROWN & GOLD — Same as above with gold hand stripe.

420 OIL WALNUT — A Scandinavian type of walnut finish with open grain. The finish is in the wood, not on top of it. Finish has little sheen.

The Transparent Color Finishes listed below are the product of entirely new formulas. They serve as a color film, exposing the soft, clear, natural grain of the wood.

521★ ANTIQUE WHITE & BLACK — Same as below, only jet black stripe.

522★ ANTIQUE WHITE & GOLD — A glazed white background, hand gold striped, lightly spattered and distressed.

540★ BLACK & GOLD — Jet black with gold striping.

553★ VENETIAN GREEN & GOLD — A sage green color with Old Gold stripe, distressed and spattered.

554★ MINT GREEN & GOLD — A light shade of pastel green with Old Gold stripe, distressed and spattered.

560★ RED & WHITE — A lightly glazed Chinese red with off white stripe, distressed and spattered.

562★ RED & GOLD — A lightly glazed Chinese red with Old Gold stripe, distressed and spattered.

570★ BLUE & WHITE — A lightly glazed shade of pastel blue with off white striping, distressed and spattered.

572★ BLUE & GOLD — A lightly glazed shade of pastel blue with Old Gold stripe, distressed and spattered.

573★ BLUE MIST — A very light shade of blue with a darker blue stripe, distressed and spattered.

574★ YELLOW HAZE — A very light shade of yellow with Gold stripe, distressed and spattered.

575★ YELLOW & WHITE — A lightly glazed shade of soft yellow with off white stripe, distressed and spattered.

576★★ GOLD VEIL

577★★ SILVER VEIL

578★★ PEARL VEIL

579★★★ GOLD TORTOISE SHELL

HAND DECORATION DESIGNS

EXPLANATION OF HAND DECORATIONS

No. 4 SPANISH CREST — A Coat of Arms of composite design executed in gold leaf and bold color reminiscent of Old Spanish tradition. Available on B46, S47 and F48. (Door Panels only)

No. 5 RENDEZVOUS—A decoration typically French with L'Amour atmosphere done in monochrome Sienna after the manner of our 18th century Toile print. Available on No. 8271 Secretary.

No. 6 GOLD & SILVER LEAF MOTIF—A French floral spray of gold and silver metal leaf done in an 18th century technique with fine line detail and wash shadings. Most effective on light and dark backgrounds. Available on No. 870 Secretary and No. 231 Curio Cabinet.

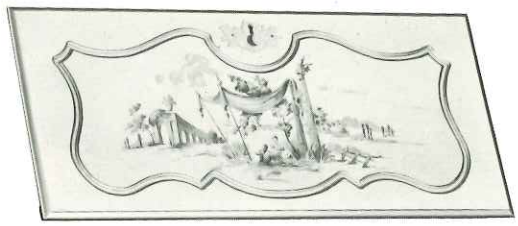
No. 8 MESSENGER—A companion decoration inspired by the French artist Bouche, executed in the 18th century French manner. Effective on French Provincial pieces in any background color. Available on No. 5G31 Curio Cabinet. Flowers only are also available.

No. 24 MING — A traditionally executed piece in warm walnut tones with raised Chinese motifs in gold and silver leaf with bronze and color accents. This decoration is done in the English and Continental manner on backgrounds of deep Tete de Negre color to harmonize with the soft walnut finish. Available on No. F78C Bar.

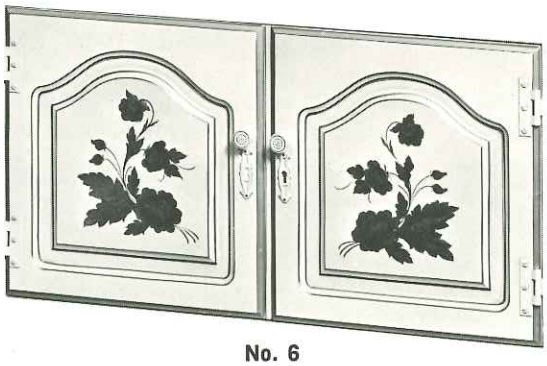
No. 26 HITCHCOCK SCHOOL MASTER—A simple Hitchcock-type decoration of shaded bronze. Available on No. 80T top and No. 860.

HAND PAINTED FURNITURE

Jasper Cabinet Company maintains a group of artists at the factory for authentic hand painting of decorations. Various items in the Jasper Cabinet Company line can be painted in your favorite design and color. For other than standard decorations, you must write for quotation.



No. 5



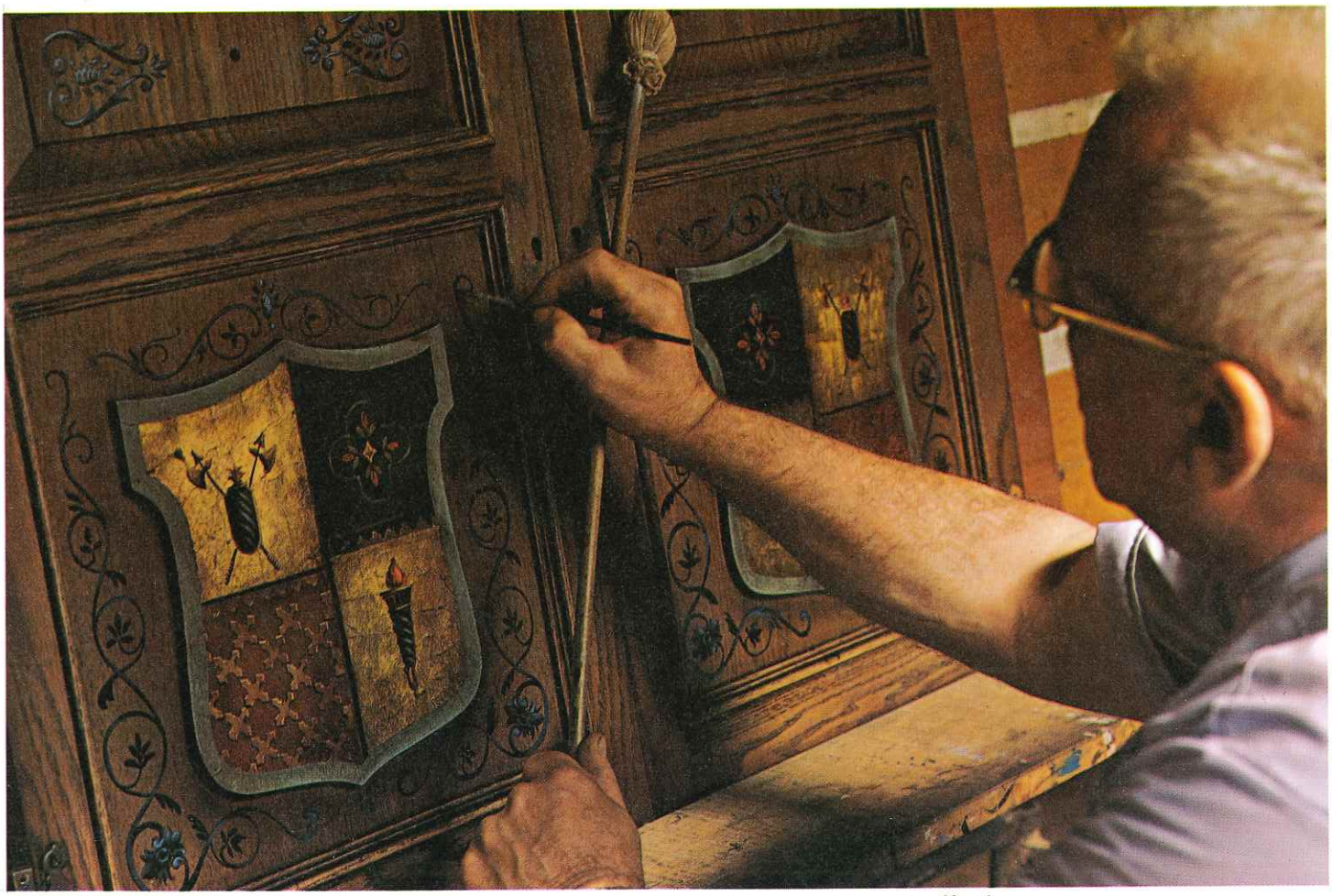
No. 6

No. 26

Continued on next page

No. 8

No. 24



Designs and Reproductions by Eli Green, Staff Artist.

No. 4

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General Information . . . . . **Pages 1 - 6**

Secretaries and Drop Lid Desks . . . . **Pages 7 - 26**

The largest selection available of authentic designs in Early American, 18th Century, Italian, French Provincial, Rural French, and Mediterranean.

Roll and Flat Top Kneehole Desks . . **Pages 27 - 36**

Quality Desks engineered for use in the finest homes and professional offices. Designs in French Provincial, 18th Century, Early American, Italian Provincial, Rural French, and Mediterranean to blend with any decor.

Cellarettes . . . . . **Pages 37 - 44**

An increasingly popular selection recently expanded to please the most discriminating taste. These units come in Early American, French Provincial, Modern, Italian Provincial and Mediterranean.

Pier, Curio, Corner, Trophy and Gun Cabinets . . . . . **Pages 45 - 53**

The finest construction features have been embodied in this top quality line styled in Early American, French Provincial, Mediterranean, Rural French, and Italian.

Foyer Pieces . . . . . **Pages 54 - 55**

An increasingly popular line of Foyer Cabinets and Commodes with Mirrors, styled in Mediterranean.

Sales Representatives — Showrooms . . . **Page 56**

NO TWO THINGS ARE EXACTLY ALIKE

That includes trees . . . the trees from which fine furniture is made. By nature's own laws, the color and graining of furniture varies. No furniture manufacturer can guarantee the exact matching of all pieces . . . but you will find that the variation in grain and color enhances the interest and charm of quality furniture.

LEATHER CHARACTERISTICS

Every steer or cow inevitably comes in contact with bushes, barbed wire fences and sharp stones with the result that small healed scars and scratches are noticeable on the finished leather. These are in no way to be considered as defects but instead as definite proof of genuine leather.

CARE OF YOUR FURNITURE

To enhance the glowing beauty of your furniture, we advise the occasional use of GUARDSMAN Cleaning Polish. It is easy to apply and will protect and renew the quality of the finish. (DO NOT USE polishes or waxes containing silicones.) You will find GUARDSMAN Cleaning Polish at most Furniture Dealers.

JASPER CABINET COMPANY POLICY

Our responsibility for loss or damage in transit ceases when merchandise is delivered in good order to the transportation company. Claims for damages must be made promptly to the transportation company. Claims for shortage must be made within ten days after receipt of goods. Merchandise which is refused upon arrival will be returned to the factory, and the total freight both out and back will be billed to the dealer involved.

Warranty — We do not have complete control over the conditions to which our merchandise is subjected after it leaves the factory. Therefore, we cannot give unequivocal guarantee. However, we will stand behind our product to any reasonable extent. If an item is defective, it should be called to our attention immediately upon arrival. Generally, we will not be inclined to make allowances on merchandise over one year after shipment, and a charge will be made for repair of goods that have been shipped for more than one year.

If merchandise must be returned, first write to the factory in Jasper, Indiana, and give details; then wait for authorization to make the return. No credit will be allowed on merchandise returned to the factory without written permission. There will be no allowance made for transportation damage, freight overcharge, damage while in possession of the dealer or dealer customer. If you require routing or delivery in a certain specified way, this information must be put on each order. If your order does not specify "way of shipment" we will use our best judgment as to the "best way" and thereafter, there will be no rebates for freight overcharges.

No furniture can be flawless because the material from which furniture is made is not flawless. It should be kept in mind that perfection is something that we seek and will always strive to attain. Sometimes the only proof that an item is genuine is the natural imperfections themselves. We feel our obligation to the dealer is to produce furniture within quality standards commensurate with price. Jasper Cabinet Company is constantly striving to give the best quality possible for the price, but ultimate perfection is not practical because it would make the cost prohibitive.

We feel that the dealer will always be the main outlet for furniture sales, and in this process it is part of the dealer's function to service the product. A reasonable amount of touch-up is the dealer's responsibility.

Allowances may be authorized by personnel in the home office only. It is the responsibility of the field personnel to examine and make suggestions and recommendations as to proper disposition. Under no circumstances will we accept automatic chargebacks.

CONCERNING SHIPMENTS

WE GIVE SPECIAL ATTENTION to packing, but do not assume responsibility for safe arrival of the goods. Every shipment should be carefully examined on arrival. If there is any shortage or damage, or even concealed damage, not detected until the goods are unpacked, HAVE YOUR AGENT NOTE THIS ON THE FREIGHT BILL. You will then have documentary evidence to support a claim against the carrier for the damage. OUR RESPONSIBILITY ceases when goods are receipted for by the transportation company in good order, but we will cheerfully submit extra copies of invoices and bills of lading when requested.

IF A PARTICULAR ROUTING IS DESIRED, PLEASE SPECIFY ON EACH ORDER. WHEN SPECIFIC INSTRUCTIONS ARE NOT GIVEN, THE COMPANY WILL NOT BE RESPONSIBLE FOR EXCESSIVE CHARGES WHICH MAY OCCUR THRU ERRORS BY CONNECTING CARRIERS.

PLEASE NOTE — Damage claims and merchandise returned to the factory without prior written authority from the HOME OFFICE will not be accepted without an inspection report stating the nature and extent of damage and signed by the delivery carrier.

ORDERING INSTRUCTIONS

WHEN ORDERING, please be sure to give the proper number and always specify the finish desired. And when ordering Desks, always be sure to designate the Desk, by adding the "1/2" to the Secretary number, which will designate the Desk.

ALL SIZES GIVEN are over-all sizes, at the widest points.

ALL GOODS are f. o. b., Jasper, Indiana, no freight allowance.

ALL CONTRACTS are contingent upon strikes, fire, accidents and other causes beyond our control.

8270 SECRETARY in Gold Tortoise Shell Finish

Jasper Cabinet COMPANY

SECRETARIES

A Most Complete Line
Finest Quality Reproductions of . . .

18th Century Governor Winthrop	5 Models
Italian "Basilicata" Collection	3 Models
French Provincial and Victorian Creations	6 Models
Early American "Minute Man" Collection	13 Models
Mediterranean "Granada" Collection	3 Models

Jasper Secretary Features . . .

- Authentic Styling
- Center-Guided and Dovetailed Drawers (Oak)
- Automatic Slides
- Locks on all drop lids and Upper Section Doors
- Complete Canopy Returns
- Adjustable Shelves Grooved For Plates
- Built-in Grille Work
- Hand Rubbed Finishes
- Crown Glass (optional)
- Quality Hardware
- Magnetic Catches
- Dust Proof Bottoms

18th CENTURY SECRETARIES AND GOVERNOR WINTHROP DESKS

8101 SECRETARY—Crown Glass
801 SECRETARY—Plain Glass
28" x 16" x 75"
Genuine Cherry
Finishes: 110, 203, 204, 213 and Pastels

8105 SECRETARY—Crown Glass
805 SECRETARY—Plain Glass
32" x 17" x 79"
Mahogany and Mixed Hardwoods
Finishes: 110, 131, 420

801½ DESK
28" x 16" x 39"
Genuine Cherry
Finishes: 110, 203, 204, 213

805½ DESK
32" x 17" x 39"
Mahogany and Mixed Hardwoods
Finishes: 110, 131, 420

18th CENTURY SECRETARIES AND GOVERNOR WINTHROP DESKS

8108 SECRETARY—Crown Glass
808 SECRETARY—Plain Glass
36" x 17" x 82"
Mahogany and Mixed Hardwoods
Finishes: 110, 131, 420

8109 SECRETARY—Crown Glass
809 SECRETARY—Plain Glass
36" x 17" x 82"
Crotch Mahogany Veneer
and Mixed Hardwoods
Finishes: 110, 131

808½ DESK
36" x 17" x 40"
Mahogany and Mixed Hardwoods
Finishes: 110, 131, 420

809½ DESK
36" x 17" x 40"
Crotch Mahogany Veneer
and Mixed Hardwoods
Finishes: 110, 131

18th CENTURY SECRETARIES AND GOVERNOR WINTHROP DESKS

840 SECRETARY
32" x 17" x 79"
Mahogany Veneer and
Mixed Hardwoods
Finishes: 110, 131, 420

840½ DESK
32" x 17" x 39"
Mahogany Veneer and
Mixed Hardwoods
Finishes: 110, 131, 420

ITALIAN SECRETARIES

BASILICATA

DROP LID DESKS

8111 SECRETARY—Crown Glass
811 SECRETARY—Plain Glass
28" x 16" x 74"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

8115 SECRETARY—Crown Glass
815 SECRETARY—Plain Glass
36" x 16" x 78"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

811½ DESK
28" x 16" x 39"
Genuine Cherry
Finishes: 203, 204, 213

815½ DESK
36" x 16" x 40"
Genuine Cherry
Finishes: 203, 204, 213

ITALIAN ROLL TOP SECRETARY DESK

816½ ROLL TOP SECRETARY DESK
36" x 21" x 44"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

FRENCH PROVINCIAL SECRETARIES AND DROP LID DESKS

850 SECRETARY
32" x 17" x 68"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

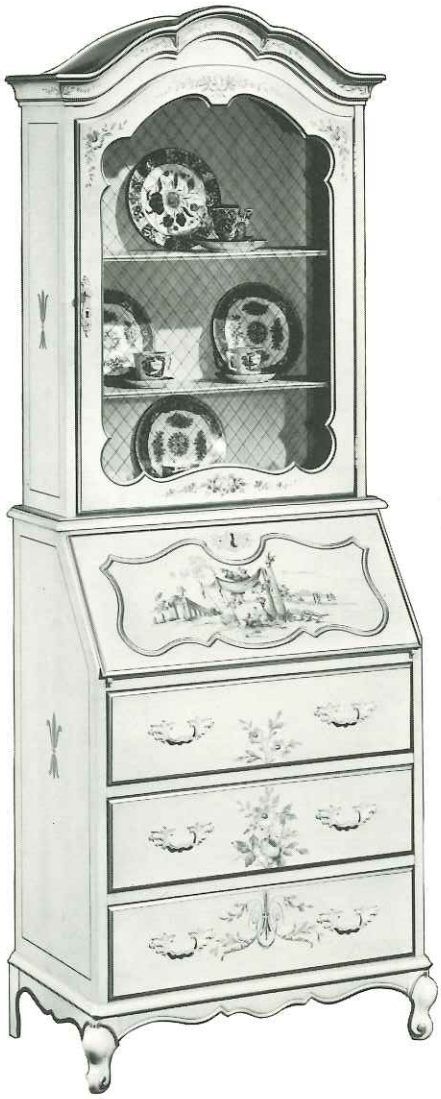
866 SECRETARY
32" x 16" x 68"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

850½ DESK
32" x 17" x 39"
Genuine Cherry
Finishes: 203, 204, 213

866½ DESK
32" x 16" x 39"
Genuine Cherry
Finishes: 203, 204, 213

FRENCH PROVINCIAL SECRETARIES AND DROP LID DESKS

8270 SECRETARY — Gold Striped Crown Glass
8170 SECRETARY — Crown Glass
870 SECRETARY — Wire Mesh Grille
36" x 17" x 75"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels
SHOWN IN COLOR ON PAGE 7



8271 SECRETARY — Gold Striped Crown Glass
8171 SECRETARY — Crown Glass
871 SECRETARY — Plain Glass
28" x 16" x 75"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels
Shown with No. 5 Rendezvous decoration
"G" Models Same Except Glass Shelves and Light

870½ DESK
36" x 17" x 40"
Genuine Cherry
Finishes: 203, 204, 213

871½ DESK
28" x 16" x 38"
Genuine Cherry
Finishes: 203, 204, 213

FRENCH PROVINCIAL

8272 SECRETARY — Gold Striped Crown Glass
8172 SECRETARY — Crown Glass
872 SECRETARY — Plain Glass
36" x 17" x 72"
Genuine Birch
Finishes: 203, 204, 213 and Pastels

872½ DESK
36" x 17" x 40"
Genuine Birch
Finishes: 203, 204, 213

EARLY AMERICAN

851 COLONIAL CHERRY SECRETARY
32" x 17" x 68"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

851½ COLONIAL CHERRY DESK
32" x 17" x 39"
Genuine Cherry
Finishes: 203, 204, 213

MINUTE MAN COLLECTION By JASPER CABINET CO.

SCHOOLMASTER DESKS

80-T TOP SECTION
29" x 10" x 36"
Decoration No. 26 Illustrated
Genuine Birch
Finishes: 310, 311, 312 and Pastels
Fits 860½, 865½, 868½ Bases

860½ HAND PAINTED DESK
30" x 19" x 36"
Decoration No. 26 Illustrated
Genuine Birch
Finishes: 310, 311, 312 and Pastels

860 SCHOOLMASTER DESK
30" x 19" x 56"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

EARLY AMERICAN SECRETARIES AND DROP LID DESKS

8161 SECRETARY—Crown Glass
861 SECRETARY—Plain Glass
28" x 16" x 72"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

8065 HUTCH SECRETARY
32" x 16" x 68"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

861½ DESK
28" x 16" x 39"
Genuine Birch
Finishes: 310, 311, 312

JASPER CABINET

EARLY AMERICAN SECRETARIES AND DROP LID DESKS

865 SECRETARY
32" x 16" x 68"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

8168 SECRETARY—Crown Glass
868 SECRETARY—Plain Glass
32" x 17" x 79"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

865½ DESK
32" x 16" x 39"
Genuine Birch
Finishes: 310, 311, 312

868½ DESK
32" x 17" x 39"
Genuine Birch
Finishes: 310, 311, 312

EARLY AMERICAN SECRETARIES AND DROP LID DESKS

8073 SECRETARY
36" x 17" x 76"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

8173 SECRETARY—Crown Glass
873 SECRETARY—Plain Glass
36" x 17" x 72"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

JASPER CABINET

873½ DESK
36" x 17" x 40"
Genuine Birch
Finishes: 310, 311, 312

EARLY AMERICAN SECRETARIES AND DROP LID DESKS

8074 SECRETARY
36" x 17" x 76"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

8076 SECRETARY
36" x 17" x 76"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

874½ DESK
36" x 17" x 40"
Genuine Birch
Finishes: 310, 311, 312
Locked File Drawer and
Three Small Drawers
Metal Drawer Slide

876½ DESK
36" x 17" x 40"
Genuine Birch
Finishes: 310, 311, 312

EARLY AMERICAN SECRETARY

875 SECRETARY
36" x 17" x 72"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

875½ DESK
Same as 873½ on page 20 except Black Pigeon Hole Compartment

EARLY AMERICAN ORGAN DESKS

892 ORGAN DESK
36" x 20" x 54"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

JASPER CABINET

893 ORGAN DESK
36" x 20" x 54"
Genuine Birch
Finishes: 203, 204, 213 and Pastels

EARLY AMERICAN ROLL TOP SECRETARY DESK

894½ ROLL TOP DESK
36" x 21" x 44"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

GRANADA COLLECTION
BY JASPER CABINET

8141 SECRETARY — Crown Glass
841 SECRETARY — Plain Glass
28" x 16" x 75"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

8144 SECRETARY — Crown Glass
8W44 SECRETARY — Wood Panels
844 SECRETARY — Plain Glass
36" x 17" x 79"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

841½ DESK
28" x 16" x 39"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

844½ DESK
36" x 17" x 40"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

845 ROLL TOP SECRETARY
36" x 21" x 76"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

68US OAK CHAIR
Black Upholstered Seat
Finishes: 291, 292, 293 and Pastels

Jasper Cabinet Company

FLAT AND ROLL TOP KNEEHOLE DESKS

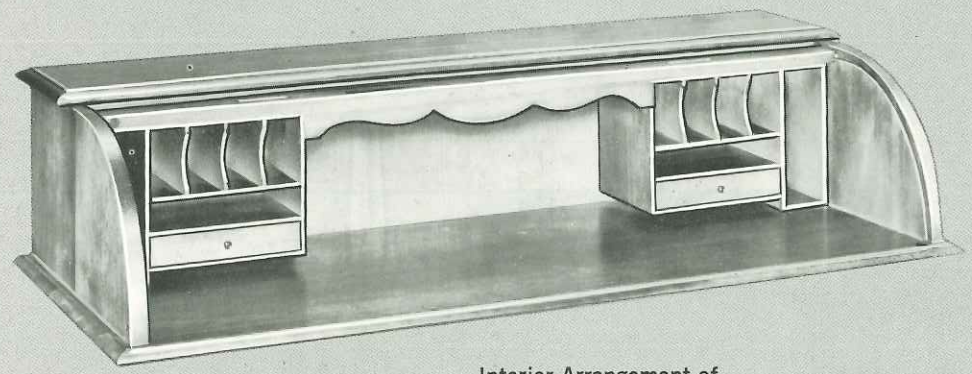
A Superior Group of FLAT AND ROLL TOP KNEEHOLE DESKS FOR HOME AND PROFESSIONAL REQUIREMENTS

- FRENCH PROVINCIAL
- 18TH CENTURY
- ITALIAN "BASILICATA" COLLECTION
- EARLY AMERICAN "MINUTE MAN" COLLECTION
- MEDITERRANEAN "GRANADA" COLLECTION
- RURAL FRENCH "DU BOIS" COLLECTION

RT675 ROLL TOP KNEEHOLE DESK. Finish—Antique Salem
Also available in Harvest Brown

FLAT AND ROLL TOP KNEEHOLE DESKS

- OFFICE DESK CONSTRUCTION
- STYLED FOR THE HOME
- CUSTOM FINISHES
- LOCKS AND DIVIDERS
- FILE SPACE
- SECRET COMPARTMENTS
- AVAILABLE WITH OVERSIZE TOPS 33" x 66"
- PLASTIC OR LEATHER TOPS
- CENTER GUIDED DRAWERS
- DUST PROOF BOTTOM
- FINISHED BACKS
- MODESTY PANELS
- PENCIL TRAYS
- CENTER DRAWER LOCKS ALL DRAWERS
- WOOD, PLASTIC OR LEATHER TOPS



Interior Arrangement of

RT642
RT675
RT688

632-L LEATHER TOP DESK

632 WOOD TOP DESK
632-L LEATHER TOP DESK
632-P BLACK SLATE PLASTIC TOP DESK
54" x 26" x 30"
Genuine Mahogany
Finishes: 110, 131

634 EXECUTIVE DESK
33" x 66" Top
Genuine Mahogany
Finishes: 110, 131, 420 and Pastels

634-P BLACK SLATE PLASTIC TOP

RT642 ROLL TOP DESK
54" x 26" x 41"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

68US OAK CHAIR
Black Upholstered Seat
Finishes: 291, 292, 293 and Pastels

642 WOOD TOP DESK
642-L LEATHER TOP DESK
642-P BLACK SLATE PLASTIC TOP DESK
54" x 26" x 30"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

642 WOOD TOP DESK

654-P DESK
Finish No. 575 Yellow
and White, 54" x 26" x 30"
Genuine Cherry
Finishes: 203, 213 and
Pastels

654 WOOD TOP DESK
654-L LEATHER TOP DESK
654-P BLACK SLATE PLASTIC TOP DESK

67US BIRCH CHAIR
Black Upholstered Seat
Finishes: 310, 311, 312 and Pastels

670 ROLL TOP SCHOOLMASTER DESK
31" x 21" x 42"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

675-L LEATHER TOP DESK

675 WOOD TOP DESK
675-L LEATHER TOP DESK
675-P BLACK SLATE PLASTIC TOP DESK
54" x 26" x 30"
Genuine Birch
Finishes: 310, 311, 312

RT675 ROLL TOP DESK
26" x 54" x 41"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

688-L LEATHER TOP DESK

688 WOOD TOP DESK
688-L LEATHER TOP DESK
688-P BLACK SLATE PLASTIC TOP DESK
54" x 26" x 30"
Genuine Oak
Finishes: 291, 292, 293

RT688 ROLL TOP DESK
26" x 54" x 41"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

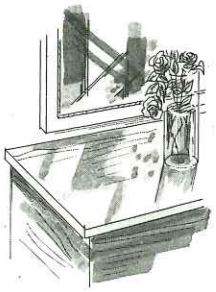
FLAT TOP KNEEHOLE DESKS

693-L LEATHER TOP DESK

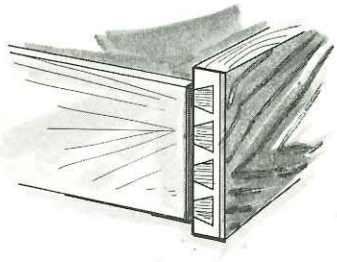
Center Drawer locks all drawers
Envelope, Letter and Stationery Storage
Drawers, File Drawer

693 WOOD TOP DESK
693-L LEATHER TOP DESK
55" x 26" x 30"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

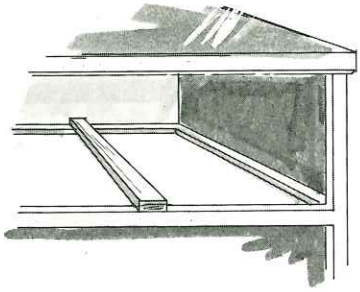
JASPER CABINET FEATURES OFFERED AS STANDARD ITEMS ON ALL OF OUR QUALITY PIECES



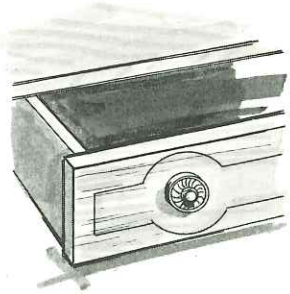
Mirrors are made of the best quality plate glass for long lasting and best image reflection.



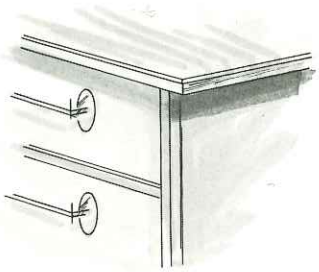
All drawers are made of dovetailed construction for extreme strength.



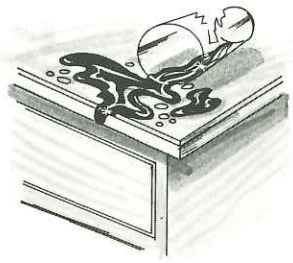
Drawers are center-guided and operate on three-point suspension for smoother operation.



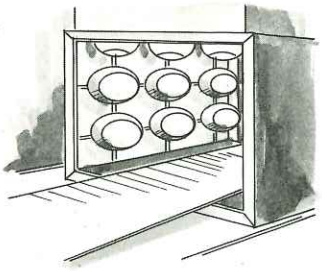
All drawer fronts, end panels and tops are made from full thickness, of at least 5-ply, veneer construction.



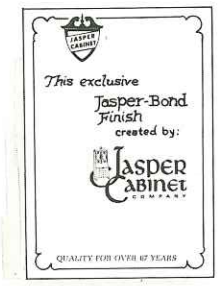
The best hardwoods available are kiln-dried and finished with our exclusive Jasper-Bond finish.



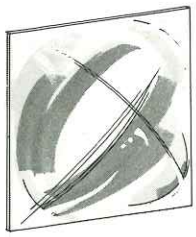
Several pieces feature Hi-pressure plastic tops for better stain and scratch resistance.



Thirty-five special Jasper-Bond finishes are baked-on in infra-red ovens such as this.



All products are covered by our one-year warranty.



24 carat gold-striped Crown Glass is custom-made to our specifications by Abbey for your assurance of outstanding beauty . . . available on selected pieces.

Jasper Cabinet Crown Glass ash trays

These gold trimmed ash trays are 5" x 5" square, with a picture of a different dog on each one. Packed separately, $18.00 per dozen.

Jasper Cabinet Company

CELLARETTES

S47 CELLARETTE
Hand Decoration No. 4

Utility Design

A Line of . . .
Popular Home Bars
with the
Finest Furniture Features

EARLY AMERICAN
MODERN
ITALIAN
FRENCH PROVINCIAL
MEDITERRANEAN

FEATURES

- Locks top and bottom
- Magnetic Catches on doors
- Black Slate Plastic — interior or top
- 36 Pc. Glass Set with Pull-out Tray
- 16 Space Wine Rack
- Interior Lights
- Glass Shelves

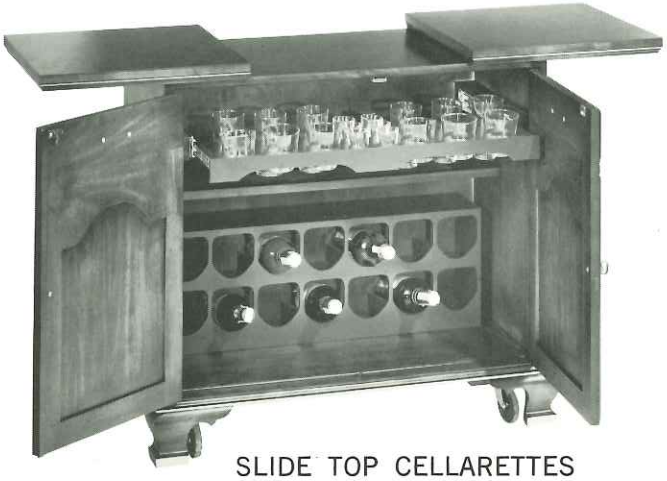
F78C BAR Hand Decoration No. 24

Interior Arrangements of Bar Units shown on the following pages.

CHINA BARS

FLIP TOP BARS

BARETTES



SLIDE TOP CELLARETTES

OPEN VIEW
HUTCH BAR

BARETTES

FEATURES

- Locks and Magnetic Catches
- 2″ Wheels
- 18 Piece Glass Set
- Hinged Double Top opens to 56″
- Black Slate Plastic
- Doubles as a Buffet or Sideboard

B46 MEDITERRANEAN
28″ x 16″ x 34″
Genuine Oak
Finishes: 291, 292, 293 and Pastels

B96 ITALIAN
28″ x 16″ x 34″
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

B386 COLONIAL
28″ x 16″ x 34″
Genuine Birch
Finishes: 310, 311, 312 and Pastels

B586 FRENCH PROVINCIAL
28″ x 16″ x 34″
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

SLIDE TOP CELLARETTES

FEATURES

- 3" Wheels (Heavy Duty)
- Locks
- Finished Front and Back
- Magnetic Catches on Doors
- Black Slate Laminated Plastic Interior
- 18 Piece Glass Set
- Space for "Bottles-in-Use"
- Sliding Top — Edges Shaped as Color Photo of S47, Page 37
- Sliding Top Opens to 56"

S97 CELLARETTE
36" x 18" x 32"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

S47 CELLARETTE
36" x 18" x 32"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

S387 CELLARETTE
36" x 18" x 32"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

FLIP TOP BARS

FEATURES

- Black Slate Laminated Plastic in opened serving area
- 36 Piece Glassware Set in "Pull-out" Tray
- Soss Hinges
- Pop-up "Bottles-in-use" Tray
- Finished Backs
- 3" Wheels (Heavy Duty)
- Bottle Rack
- Flip Top opens to 60"

F48 MEDITERRANEAN BAR
40" x 20" x 32"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

F78 MODERN BAR
40" x 20" x 32"
Genuine Walnut
Finishes: 420 and Pastels

F78C MODERN BAR
40" x 20" x 32"
Hand Decoration No. 24
Finishes: 420 and Pastels

FLIP TOP BARS

F388 COLONIAL BAR
40" x 20" x 32"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

F98 ITALIAN BAR
40" x 20" x 32"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

F588 FRENCH PROVINCIAL BAR
40" x 20" x 32"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

HUTCH BAR

B9146 HUTCH BAR in Antique White and Black Finish No. 521

B9146 HUTCH BAR — Crown Glass
B946 HUTCH BAR — Plain Glass
41" x 16" x 78"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

B946½ BASE ONLY
Black Slate Plastic Top
41" x 16" x 32"

BASILICATA

CHINA BAR

B9100 ITALIAN CHINA BAR—Crown Glass
B900 ITALIAN CHINA BAR—Plain Glass
52" x 16" x 75"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

B900½ BASE ONLY
Black Slate Plastic Top
52" x 16" x 32"

PIER, CURIO, CORNER, TROPHY AND GUN CABINETS

Superb Quality
of
Unique Designs
in

- ITALIAN
- EARLY AMERICAN
- FRENCH PROVINCIAL
- MEDITERRANEAN
- RURAL FRENCH

Jasper Cabinet
COMPANY

5G231 CURIO CABINET
Finish—Gold Veil

MINUTE MAN COLLECTION By JASPER CABINET CO.

CURIO CABINET

231 CURIO CABINET—Plain Glass
Hand Decoration No. 6 Illustrated
2131 CURIO CABINET—Crown Glass
Adjustable Shelves—Shelf in Lower Section
Double Strength Glass in Door
Locks and Magnetic Catches in Top and Bottom
28" x 17" x 74" Genuine Birch
Finishes: 310, 311, 312 and Pastels

PIER CABINET

230 PIER CABINET
Adjustable Shelves—Shelf in Lower Section
Lock and Magnet Catches in Lower Section
28" x 17" x 74" Genuine Birch
Finishes: 310, 311, 312 and Pastels

GUN CABINET

232 GUN CABINET
Storage for Six Guns — 53" Inside Clearance
Ammunition Shelf in Lower Section
Double Strength Glass in Door
Locks and Magnetic Catches in Top and Bottom
28" x 17" x 74" Genuine Birch
Finishes: 310, 311, 312 and Pastels

CURIO CABINET

2G131 CURIO CABINET — Crown Glass
2G31 CURIO CABINET — Plain Glass
Glass Ends and Shelves
Interior Light
28" x 17" x 74"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

GUN CABINET

2G32 GUN CABINET
53" Inside Clearance
Glass Ends — Interior Light
28" x 17" x 74"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

PIER CABINET

2G30 PIER CABINET
Not Shown
Same as 2G131
without Door

TROPHY CABINET

2G41 TROPHY CABINET
3 Adjustable Glass Shelves
5 Locks — Interior Lights
41" x 16" x 74"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

GUN CABINET

242 COLONIAL GUN CABINET
Ten Gun Capacity. Double Strength Glass
Five Locks. Felt Lined Pistol Drawer
41" x 16" x 74"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

PIER CABINET

240 COLONIAL PIER CABINET
Not Shown
Without Upper Doors
Adjustable Shelves
Locks in Lower Section
41" x 16" x 74"
Genuine Birch
Finishes: 310, 311, 312 and Pastels

CURIO CABINET

241 COLONIAL CURIO CABINET
Not Shown
Same as No. 242 except three shelves in upper section instead of gun brackets.

GUN CABINET

332 GUN CABINET
Glass Ends
Interior Light
28" x 16" x 74"
Genuine Cherry
Finishes: 203, 204, 213
and Pastels

CURIO CABINET

3131 CURIO CABINET — Crown Glass
331 CURIO CABINET — Plain Glass
Glass Ends and Shelves
Interior Light
28" x 16" x 74"
Genuine Cherry
Finishes: 203, 204, 213 and Pastels
Shown in Venetian Green & Gold
Finish No. 553

JASPER CABINET

3133 CURIO CABINET — Crown Glass
333 CURIO CABINET — Plain Glass
28″ x 13″ x 75″ — 2 Lights
Genuine Cherry
Finishes: 203, 213 and Pastels

3134 CORNER CABINET — Crown Glass
334 CORNER CABINET — Plain Glass
Mirror Back, Light
29″ x 20″ x 74″
Genuine Cherry
Finishes: 203, 213 and Pastels

CURIO CABINET

4G131 CURIO CABINET — Crown Glass
4G31 CURIO CABINET — Plain Glass
Glass Ends and Shelves
Interior Light
28" x 17" x 74"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

JASPER CABINET

GUN CABINET

4G32 GUN CABINET
Glass Ends
Interior Light
28" x 17" x 74"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

TROPHY CABINET

4G41 TROPHY CABINET
Three Adjustable Glass Shelves
Five Locks. Interior Light
41" x 16" x 74"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

GUN CABINET

442 GUN CABINET
Ten Gun Capacity. Five Locks
Felt Lined Pistol Drawer
41" x 16" x 74"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

441 CURIO CABINET
Not Shown
Adjustable Shelves
Five Locks
41" x 16" x 74"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

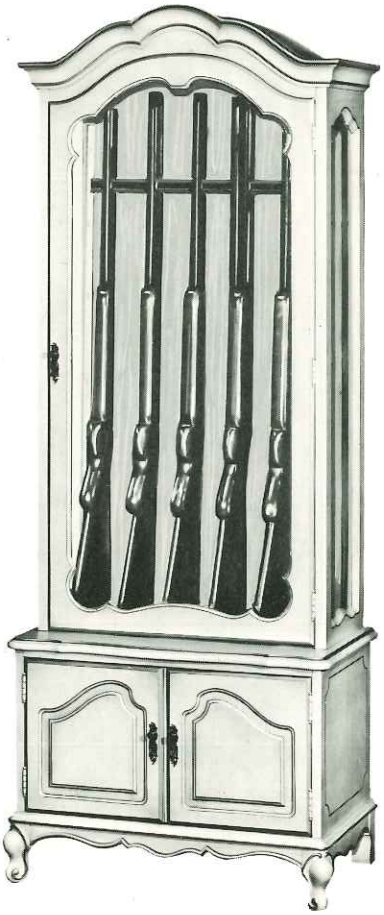
CURIO CABINETS

481 CURIO CABINET
Glass Ends. Interior Light
Adjustable Glass Shelves
Locks and Magnetic Catches
28″ x 16″ x 72″
Genuine Oak
Finishes: 291, 292, 293 and Pastels

GUN CABINETS

482 GUN CABINET
Six Gun Storage. 53″ Inside Clearance
Interior Light. Ammunition Storage
Locks and Magnetic Catches
28″ x 16″ x 72″
Genuine Oak
Finishes: 291, 292, 293 and Pastels

5G231 CURIO CABINET—Gold Crown Glass
5G131 CURIO CABINET—Crown Glass
5G31 CURIO CABINET—Plain Glass
Glass Shelves
Glass Ends and Interior Light
Hand Decoration No. 8 available
28″ x 16″ x 75″
Genuine Cherry
Finishes: 203, 204, 213 and Pastels



5G32 GUN CABINET
Six Gun Storage. Interior Light
Ammunition Storage
Locks and Magnetic Catches
28″ x 16″ x 75″
Genuine Cherry
Finishes: 203, 204, 213 and Pastels

CURIO CABINET

5G231 CURIO CABINET
Finish No. 572 Blue & Gold
Hand Decoration No. 8

SEE OPPOSITE PAGE FOR DESCRIPTION

MEDITERRANEAN

A Most Colorful Group

of Commodes, Mirrors, and Foyer Pieces

GRANADA COLLECTION BY JASPER CABINET

JASPER CABINET

4 MIRROR
High Quality
Plate Glass
23" x 48"
Genuine Oak

245½ COMMODE
38" x 13" x 30"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

FOYER CABINET

245 FOYER CABINET in Mystique Finish No. 293
Magnetic Catches
Shelf in Base Section
38" x 13" x 74"
Genuine Oak
Finishes: 291, 292, 293 and Pastels

JASPER CABINET

ISSUE DATE: 1 APRIL 1971–USE THIS CATALOG UNTIL 1 OCTOBER 1972

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MAR 23 1973
GROUP 290

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(214—352-4975)

PERMANENT SHOWROOMS

CHICAGO —
American Furniture Mart
Space 844 — 666 Lake Shore Drive
Chicago, Illinois 60611
(Open every Friday)

DALLAS —
Home Furniture Mart
Space 142 — 2000 Stemmons Xway.
Dallas, Texas 75207

LOS ANGELES —
Los Angeles Home Furnishings Mart
Space 1172 — 1933 S. Broadway
Los Angeles, California 90007
(Open every Friday)

HIGH POINT —
Southern Furniture Exposition Bldg.
Space 562 — Green Drive Wing
High Point, North Carolina 27260

NEW YORK —
New York Furniture Exchange
Space 1611 — 200 Lexington Ave.
New York, New York 10016
(Open every day)

SEATTLE —
Pacific Northwest Furniture Mart
Space 309 — 121 Boren
Seattle, Washington 98109

ATLANTA —
Atlanta Merchandise Mart
Space 17-D-8 — Peachtree & Harris
Atlanta, Georgia 30303

MINNEAPOLIS —
Mid-west Merchandise Mart
Space 361-R — 800 Washington Avenue N.
Minneapolis, Minnesota 55401

Meet the Jasper Originals

The ancient craft of woodburning to personalize furniture, which has almost become a lost art, has been reactivated by Jasper Cabinet to produce these Jasper Originals and to give a new concept in furniture craftsmanship. (We will not mix the birds or animals on the same case.)

THE DEER

THE PHEASANT

THE GROUSE

No. 232 GUN CABINET with
The Mallards Burn In Design

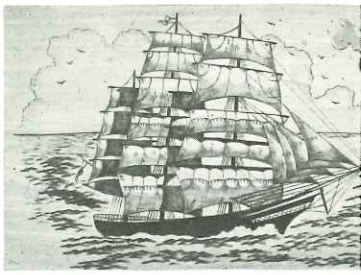
The above designs are available on No. 232 and No. 242 Gun Cabinets.

JASPER CABINET®

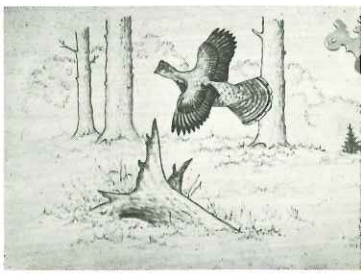
The quality leader over 65 years

No. 865 SECRETARY with
Longhorn Steer Burn In Design

THE THOROUGHBREDS



THE CLIPPER

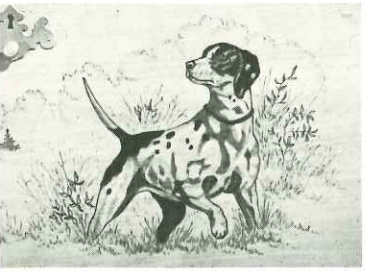


THE HUNT

THE COVERED BRIDGE

THE OLD MILL

These designs are available on



No. 868 SECRETARY with
The Wharf Scene Burn In Design

all Early American Secretaries

JASPER CABINET®

The quality leader over 65 years

No. F 48 BAR with Spanish Galleons
On Leather Burn In Design

Also available on **No. B 46 BARETTE**

EACH ORIGINAL HAS BEEN DESIGNED TO REFLECT THE INTEREST OF THE PEOPLE WHO USE IT.

Jasper Cabinet Company

JASPER CABINET COMPANY, JASPER, INDIANA 47546

JASPER CABINET ®

The quality leader over 65 years

The Best You'll Find *ANYWHERE . . .*

JASPER CABINET

The Quality Leader

BRAND NAMES
CONSUMER PROTECTION

BRAND NAMES you recognize — you can be sure of all this: That the furniture is built to last. So you're not just making a buy for today, but a sound investment for the future. You can be sure the style and design are authentic, too. And you'll know you're getting good, honest value for your money.

A brand name means quality and integrity. It's the manufacturer's way of telling you that he stands behind his product 100%. With furniture though, you have to snoop to find the brand name. It may be tucked inside a drawer. That way, the brand name never detracts from the furniture's appearance. But it does add greatly to your confidence and satisfaction.

JASPER CABINETS ARE ADVERTISED IN THE FOLLOWING MAGAZINES

HOUSE AND GARDEN
DECORATING GUIDE

Furniture WORLD
AND FURNITURE BUYER AND DECORATOR

Furniture SOUTH

HOUSE BEAUTIFUL
HOME DECORATING IDEAS

JASPER CABINET CO.

SECRETARIES • CELLARETTES • ROLL AND FLAT TOP DESKS • PIER, CORNER, CURIO, TROPHY, GUN AND FOYER CABINETS

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JASPER CABINET

THE JASPER CABINET COMPANY . . . HEIR TO A FINE TRADITION.

Fame has long rested on the little town of Jasper, Indiana, because of the traditionally high quality of the furniture made there. The fragrance of sawdust and wood shavings is the earliest recollection of a Jasper boy. His skill in woodworking is learned from his father, who in turn learned the art from his father.

It is in this specialized environment that the Jasper Cabinet Company produces the finely crafted furniture for which it is widely known. For over 67 years the management has staunchly refused to depart in any way from the careful methods of quality and workmanship which established its reputation.

The average worker devotes his life-work to furniture-making at Jasper Cabinet Company — assured of regular monthly benefits from the company's retirement plan when he is no longer able to work. His peace of mind is reflected in the sustained quality of the products that bear the fine name of the Jasper Cabinet Company.

IS IT ANY WONDER THAT JASPER, INDIANA IS KNOWN AS THE WOOD FURNITURE CAPITAL OF THE WORLD?

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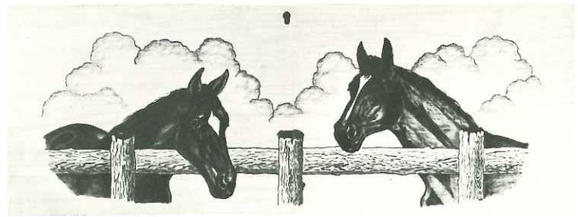
JASPER CABINET CO.

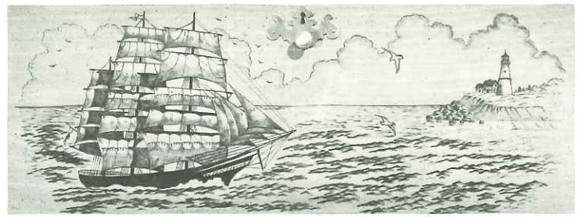
P. O. BOX 69

JASPER, INDIANA 47546

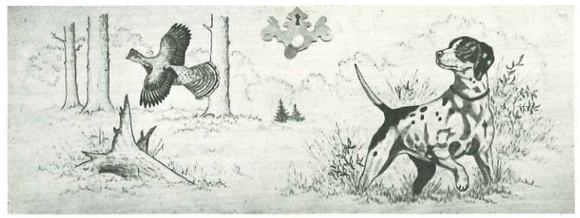
No. 865 SECRETARY with
Longhorn Steer Burn In Design



THE THOROUGHBREDS



THE CLIPPER



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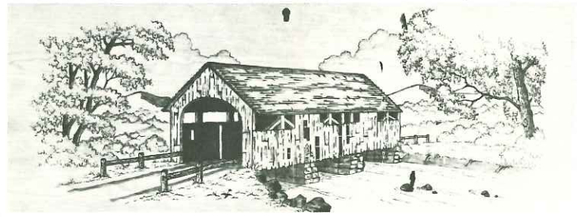
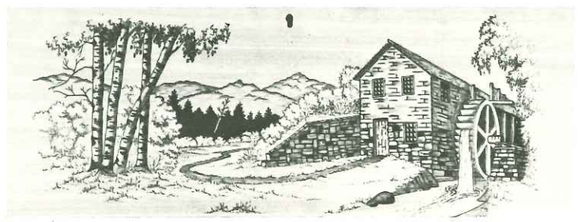


THE COVERED BRIDGE



THE OLD MILL

No. 868 SECRETARY with
The Wharf Scene Burn In Design

These designs are available on all Early American Secretaries

JASPER CABINET

The quality leader over 65 years